



—A. VAN KLAVEREN PHOTO

A cast of thousands, and \$156.04 for charity.

National mag to go belly up?

OTTAWA (CUP)—Canada's national student magazine Issue, started one last year, is already in severe financial trouble.

Advertisers apparently are wary of supporting the CUS sponsored journal because of adverse publicity given to the recent CUS congress. Not a single ad has been booked for the first edition due to appear on October 8. At least two advertisers have point blank refused to support the "radical" paper.

Peter Allnutt, editor of Issue, says the magazine will keep coming out "until no longer

financially feasible".

"Unfortunately," he said, "advertisers have a false impression of CUS and what Issue will be." The paper, which appeared twice last year and was planned as a monthly this year, is editorially autonomous of CUS.

The first edition carries a lengthy discussion of student violence; reports on activities at Simon Fraser, Glendon, Columbia and in Czechoslovakia; a feature on housing, and reviews of books and film.

Supremes show city-slicker put-on Lots of sweet soul . . . but no Diana Ross

There used to be a shell game run by big city sharpies that travelled through the country fleecing rural hicks.

The sleazy carnivals it travelled with have rolled into dusty graves, and the freaks from the sideshows now live in immaculate government hospitals, but the shell game still goes on.

Now it wears a business suit, speaks fast and fluently in persuasive electronic language, and carries a deadly knowledge of ad psychology.

But the same mentality runs it, the business man on the big city ego-trip shafting it to the slow bumpkins from the hinterlands. And the

name of the game is one-night-stand and beat it quick before the trouble starts.

If you've got tickets to the Oct. 19 concert featuring the sweet soul music of the Supremes and the Temptations you'll get just that. The music that is—but don't count on Diana Ross and the Supremes being there, and don't count on the Temptations. They've got prior engagements.

The big-name Supremes are playing Lake Tahoe that night according to their Los Angeles booking office, and the Temptations are scheduled for Detroit.

Oh, you'll probably get somebody billed as the Supremes or the Temptations or both, but it wasn't long ago there was a bunch touring Canada called the Beatles — Canadian version came in small print.

Anybody can label themselves anything they want, that makes it legal when they take your bucks and bombard you with taped music and a super put-on band.

Some people like to get taken by the big city boys, it feeds their feeling of discontent. We don't like to get taken. We're staying home and listening to the Supremes on our \$25 record player—it's cheaper and it probably sounds the same.

3 student senators acclaimed

Three recently acclaimed student senators, one of them a co-ed, will take their seats on the Uvic senate at its next meeting Wednesday.

Mary-Helen Johaneson (A&S 3), and Ray Kraft (Fine Arts 3), were the only nominees for the two undergraduate senator positions, while John Nuttall will represent the graduate students.

Registrar Ronald Ferry said Wednesday he was disappointed that only three students had submitted nominations for the senate.

He said the three nominations were received by the Registrar's Office shortly before the Monday deadline.

A series of last-minute announcements advertising the senate elections were last week carried on local radio when it was feared no nominations would be forthcoming before the deadline.

Miss Johaneson said the lack of nominations shows a lack of student interest in an issue such as student representation on the senate.

She said she is looking forward to sitting on the administrative body responsible for decision-making in academic affairs.

"I think it will give me a chance to take part in the issues that are coming up," she said.

She said she supports most of the proposals for university reform contained in AMS president Frank Fkretich's brief 'The Need For Change—Part II', but added "some of them will need elaboration".

Ray Kraft said he did not want to comment on his being acclaimed to the senate.

John Nuttall could not be reached for comment.

Uvic's first student senators were elected last February from among seven candidates.

Wheels turn on reform proposals

The Alma Mater Society this morning circulated 2000 copies of a tabloid form summary of the documents that led two weeks ago to the resignation of Dr. Alan Gowans from the Committee on University Government.

The four-page paper, entitled 'The Need For Change—An Explanation', is distributed in an introduction by Gordon Price as an attempt to inform students about AMS proposals for university reform to date.

Included in the publication are three briefs: 'The Need For Change—Part II', by AMS president Frank Fkretich; 'The Need For Change—In Student Government', by Dr. Gowans; and 'The Need For Change—On The University Government Committee', by Jeff Green.

Dean of Student Affairs Ronald Jeffels said Thursday senate sub-committee heads are hopeful that as many students and faculty as possible will avail themselves of the opportunity to appear before the sub-committee or submit written matter on the AMS proposals to be considered by them.

The Martlet will Tuesday publish a full summary of the details contained in the senate blueprint for consideration of the student proposals.

Phoenix plans to burn brighter

By BARRY FINCH

Plans for improving the Phoenix Theatre over the next few years were outlined by head of the department Dr. Ralph Allen.

"Our ambition is to make this university the best in Canada for theater," said Dr. Allen in a recent interview.

In the first place, he said, the faculty is sporting five new staff members who are all highly qualified people in more than one area of theater.

Dr. Allen came to Uvic last year from the University of Pittsburgh where he was director of the theater for five of eight years there. He took his doctorate in Theater History at Yale where he taught creative writing for one year.

Robert Cothram specializes in set design and construction. He has a wide and varied background of experience, including industrial designing, exhibit designing for the New York World Fair, and set design for theater production.

Dr. Allen feels Cothram is one of the best designers at any Canadian University.

Allan Granstrom, who specializes in make-up, hails from the U.S., as do all the new staff. He has recently been with the Seattle Repertory Theater.

Dr. Wandalie Henshaw and Miss Benson are the other two new additions and are both accomplished actresses as well as competent directors.

One of the ways Dr. Allen proposes to improve and stimulate the calibre of acting at Uvic, is for visiting actors to frequently take roles in major productions.

John Critch and Richard Gallupi will take part in Measure for Measure, the first major production of the year.

Critch has just completed a four hundred and ninety-performance run of "Honey in the Rock" at the West

Virginia State Theater, and has played as Oedipus, Volpone and Othello.

He attended the Asolo festival of Theater in Florida.

Gallupi is from the Pittsburgh Playhouse Theater and is a well known radio and television personality to Ohio audiences.

The Wakefield Crucifixion, the second of major productions planned for the season, which will be directed by visiting lecturer Keith Johnstone.

Johnstone, director of the Royal Court Theater in London, specializes in improvisation and his interpretations of the Crucifixion play are expected to be very unique.

Third production, a run of the O'Casey comedies will move into Langham Court Theater to make room for the University Players Club, hosting a university theater festival in late January and early February.

The fourth production will be Dr. Faustus, which may run in the McPherson Playhouse. A name player could be brought in to play the title role.

This year the old experimental theater is being given to student management and will probably be known as the Players Club or The New Coffee House.

It should respond to student demand and include everything from improvisation theater to folk entertainment.

The theater be entirely under student management, faculty and staff will participate if asked to do.

A Sunday performance of 'Measure for Measure' will be run as a benefit to start finances of the new Players Club.

Dr. Allen said the community will better respond to the university theater if casting of the plays is open not only members of the university but also to the community.

And remember the Theater Rally on October 1.



Swede saw operators work up a sweat at the logsaw and wonder who borrowed their chainsaw, while students occupying log give moral support.

Knock knock - who's there? Alma . . . Alma who? Alma money's gone

You might be wondering where that \$30 Alma Mater Society fee gets spent — you've got a right to know.

Every full-time Uvic student pays \$30 — it's been that way since 1963 — that finances operations like athletics, publications, dances, entertainment, the student union building and clubs.

As of this year students enrolled in nine units or less pay six dollars a course.

AMS treasurer Dan Gerwing is already at work mapping out the allotment of the AMS budget in preparation for the crucial budget meeting of October 27.

He says it is not possible at this time to give an exact estimate of total student fees, but if you multiply 4900 (this year's enrollment) by \$30, you should come up with a figure close to \$150,000.

As in the past, \$10 out of every \$30 goes into the Dr. Ewing Memorial Trust Fund which was set up in 1963 to pay for the then newly constructed student union building. The SUB was paid for two years ago, but the Fund is presently being directed toward the cost of expanding

the present building, or of building a new one.

So, minus the Trust Fund, you can figure that Dan Gerwing and the members of the representative assembly will have some \$100,000 to play with at the budget meeting just one month away.

In order to give you a rough idea of what goes where the following is a departmental breakdown of the upcoming budget, using last year's percentages.

These figures will not be exact because they do not take into consideration possible policy changes — for example, this year's CUSBCAS allotment is sure to be considerably increased due to CUS fees being raised from 75 cents to a dollar per student.

- Administration (of the SUB and AMS business)\$25,000
- Athletics (Uvic has lowest per-student athletic subsidy of any university in Canada)\$18,000
- Publications (Martlet, guidebook, handbook, directory, Tower)\$17,000

- Canadian Union of Students and B.C. Assembly of Students\$12,000
 - Clubs\$10,000
 - Activities\$10,000
 - External Affairs (Canadian University Service overseas, World University Service and foreign students)\$8,000
- Total.....\$100,000

Texan bounces bull

So here comes this guy, middle-aged, all friendliness and handshakes, a soothing Texan accent, and a Lincoln Continental a block long.

He stopped at the tenting grounds outside the Uvic SUB, and in quick time a crowd gathered.

His name is Clark, without an 'E', "Not an uptowner," he says.

He likes young people and agrees that the local housing laws are discriminatory.

The banter ranges from Texas to Uvic. It seems the University of Texas like Simon Fraser has a monetary blessing. They struck oil.

The benefits are beautiful. Student fees are \$50.00 a semester and the U of T is noted for hiring the finest faculty brainpower available.

Mr. Clark asked for and received copies of the Martlet. His daughter, editor of the student paper at the U of T will be interested.

Improvs are coming

... THE REAL WORLD OF HEROIN ADDICTS ...

AN underground FILM CLASSIC

THE CONNECTION (1961) Shirley Clarke

No one under 18 admitted 100 min. B. & W.

THE CONNECTION is the award winning adaptation of the Jac Gelber play that ran for over two years on Broadway. As a play, in 1940, it led the "Obie Awards", taking 3 first prizes. THE CONNECTION, under the brilliant direction of Shirley Clarke, became the underground's first feature-length success. "Fascinating as an exhibit of bravura film-making. As in Antonioni's films, the camera insists that we look."—Arthur Knight, NEW YORK TIMES.

"What she has done is to treat her material with such visual point and power that one grasps and feels it all through the eyes first of all, cinematically. This is real film-making, not the adaptation of the play."—SPECTATOR.

SUNDAY, OCTOBER 6
ONE SHOWING ONLY PROMPTLY AT 2 P.M.

Fox Cinema
2657 Quadra Street
(At the Door) Students \$1.25
Adults \$1.50
Box office opens at 1 p.m.

MAYCOCK OPTICAL DISPENSARY

1327 Broad St. (at Johnson)

10% DISCOUNT
for Uvic Students and Faculty

- Instant Optical Repairs
- One-day Prescription Service
- Eye Examination by appointment with an Eye Specialist
- Free Eye Examinations under B.C. Medical Plan
- Credit Terms
- Open All Day Monday through Saturday

CONTACT LENSES
384-7651

Landlord ousts student - no reason given

John Roche, a second-year mathematics major, has been told to leave a Craigdarroch Road apartment, and he thinks it's just because he's a student.

The apartment is rented by John's grandmother, Mrs. Beryl Davidson, and he had already lived there during the spring term of 1967, when he moved in three weeks ago.

The manager of the apartment block, William Hollick, spoke to him Saturday and ordered him to leave the same night, John said.

"He asked me if I was a university student. I think the fact that I am had a lot to do with it. He told me that I was an unregistered tenant, whatever that means, and that I had to leave," John said.

"As long as I have my grandmother's permission to stay there and he gets the rent, I don't see what the complaint is. I don't throw wild parties or anything like that."

Mrs. Davidson said that her grandson had been living with her about a week before Hollick phoned to tell her he must get out.

"I told him John was here when I moved in two years ago, and he answered that he wasn't here when he (Hollick) bought the apartment."

The manager gave her an ultimatum that either John must leave or both of them, and he plans to move into another apartment later in the month.

Mrs. Davidson said that Hollick told another tenant that "no university student is going to stay here."

Subjective comments best - editor

Bob Higinbotham says he is still grateful for help and assistance given by two faculty members, despite their repudiation of the Academic Guidebook editor's methods of data evaluation in an open letter published Tuesday in the Martlet.

Dr. H. Edward Tryk and Dr. Pam Duncan stated emphatically in the letter that they do not endorse student efforts to evaluate professors and the content of courses by the guidebook's method.

The guidebook specifically acknowledges the help of the two psychologists in reference to establishment of a questionnaire and data analysis of data.

"The editors indicated to us that they were not happy with the previous year's guidebook effort," said Dr. Duncan in a recent interview.

"Mr. Higinbotham wanted to know how to make a more meaningful and objective questionnaire and he asked us for advice," she said.

"We were receptive to the idea and agreed to help improve the standard with a better and more objective series of questions.

"But we helped simply in the form of simplifying and making more objective and direct the questions to be asked."

She said the two psychologists were happy to assist the guidebook committee in the matter of the questionnaire, but claimed guidebook editors failed to follow advice when it came to evaluation and processing of data gathered.

"We suggested a numerical analysis with a minimum amount of possible misinterpretation, even for relatively unsophisticated students," she said.

"But the editors chose not to follow our advice — they failed to present some of the objective data, and they introduced subjective evaluations of their own."

"For example, they didn't

include what percentage of classes responded to the questions. In some cases as few as six people might have answered, but they might have been considered as a class of 60," said Dr. Duncan.

"What we're really objecting to here is that the guidebook editors, with their printed acknowledgement, made it look like we were endorsing the final product when in fact we certainly were not."

Higinbotham said the psychologists were opposed to any subjective analysis of the data.

He said the students on the editorial board did not feel obligated to go along with the psychologists preference for objectivity when it came to analysis of data.

"It was a student thing — we thought the way we should go about it was just the way we did," Higinbotham said.

"We got the best evaluations from the subjective comments," he said.

"And the subjective evaluations tended to match up with the objective data anyway, I don't know what all the fuss is about."

"We're very grateful to Dr. Tryk and Dr. Duncan for the help they gave us in setting up the questionnaire, even if they don't like the final product."

The Circulation staff of the McPherson Library is conducting tours of the Library to acquaint new students with the Library resources and procedures. These tours will be from Monday, September 30th, to Friday, October 11th, at 11:30 a.m., 2:30, 3:00 and 3:30 p.m. Interested students are asked to meet tour guides in the Art Gallery to the right of the main entrance at the scheduled times.



HARPERS BIZARRE

Bizarre posters pilfered - ticket sales droop

Organizers of the upcoming Harpers Bizarre concert were left baffled and exasperated in the wake of a rash of poster thefts Wednesday.

Cathy Lawson, in charge of posters for campus events, said 28 posters publicizing the Harpers Bizarre had disappeared from notice boards and from the student council office by Wednesday night.

The posters, made from a silkscreen, were valued at \$20, she said.

"A poster like that anybody wants," she said.

Ten album covers distributed by the Harpers Bizarre Warner Brothers agent were also lifted from the council office.

"We put them down on a desk and went away for ten minutes," said Cathy, "and when we came back they were gone."

She said on one occasion she saw a student walking out of the SUB with a poster, and asked him to bring it back.

He said he would not.

She then asked him why he wanted it.

He replied he wanted it for his "dingy"

apartment.

Paul Watson, activities co-ordinator, said poster thievery had occurred last March shortly before the arrival of comedian Pat Paulson.

Watson said only 600 out of a total of 2000 tickets to the Harpers Bizarre concert had been sold by Wednesday.

He said the activities council stands to lose \$1000 on the show, even if every ticket is sold.

"We were subsidized for a \$1000 loss," he explained.

The group's usual fee is \$3500, but they have agreed to play at Uvic for \$2850.

Student tickets cost \$1, and seating is on the floor of the gym.

Watson admitted he is worried not all the tickets will be sold by show time Friday.

Campus advertising has been supplemented with announcements in local radio and press.

"It's very important that if we do bring major entertainment to the campus that the students support it," Watson said.

12 years work displayed in "bloody marvelous" show

A retrospective exhibition of the last twelve year's work of local artist Donald Harvey opened on Tuesday evening at the Art Gallery of Greater Victoria.

The exhibition which runs from October 1st to 27th traces Harvey's development from realistic watercolours to his present large glowing abstracts which have a central motif exploding in the centre of the canvas.

Mr. Harvey who is now an associate professor of art at

the University of Victoria, arrived in Canada from England in 1958. A member of the Canadian Group of Painters, he has twice represented Canada in international exhibitions and his work is to be found in the collections of the National

Gallery of Canada, the Montreal Museum of Fine Arts, and Queen's University.

His works should not be missed by art students or anyone appreciative of painting, and as one heavily bearded gentleman commented, "I think they're bloody marvelous."

Did you get a

CANADA STUDENT LOAN

before July 1, 1968?

Are you again enrolled as a
full-time student?

If the answer is Yes to both questions, you should contact your Bank Manager before November 30, 1968.

REMEMBER it is your responsibility to confirm your interest-free status at your bank, to ensure that you are not charged interest on your continuing loans.

GUARANTEED LOANS ADMINISTRATION
DEPARTMENT OF FINANCE, OTTAWA

Down the drain

Somewhere somebody goofed up.

You don't work for two years to get three students on the university senate, then turn around and say to hell with the whole effort.

Not unless you don't give a damn about who runs this university and how it is being run.

Not unless you couldn't care less about having a say in making higher education — your education — a more meaningful experience.

You've got to be pretty callous and selfish to deny yourself the opportunity to reform an institution that could, ultimately play a key role in reshaping our society.

What other conclusions can you draw when you see 4900 (minus three) students turn their backs on the chance to sit in the Uvic senate?

Something that might be called the spirit of change shrivelled up and died this week, and we're seriously wondering whether there's anyone competent enough to give it a heart message.

We've had students on the senate — a token representation, to be sure — for less than a year, and they were put there at a considerable cost in time, patience and negotiation to student leaders, faculty and administrators.

Run-of-the-mill apathy

Now it appears the whole effort has run down the drain with a sickening gurgle. The apathy is so bad you'd think it was organized. But it wasn't. It was just plain old run-of-the-mill apathy.

What does it take to get 4900 students concerned over the kind of education they are being fed? How do you explain to 4900 students that they have a say in the running of the university simply because, with the exception of 400 faculty members and a few administrators, they are the university?

Maybe we were wrong to even bring the subject up — like vomiting in the middle of a cocktail party. Maybe we should throw a lock on the Martlet door for good, put a ring through our nose, attach ourselves to the nearest executive hitching post, and spend the rest of our "careers" in the security of having decisions handed down to us by a computer.

We won't give up

But we won't.

We don't publish articles like "The Student As Nigger" because we feel duty-bound to give the university community its bi-weekly jollies to relieve whatever hang-ups it may happen to cultivate.

But there are times, like this week, when we have to sit back and wonder how many times this place has to be goosed before it begins to come alive.

the Martlet

Co-editors..... Bob Mitchell and Steve Hume
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 News Desk..... Alan Jones, Brian Alguire, Paul Simpson
 Advertising..... Don Manning
 Reporters..... Tom Gibson, Robin Burgess, Bob Dolhanty, Ernie Harper,
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Money comes and money goes here's why you're paying through the nose

By FRANK FRKETICH

You may recall at registration time as part of your fee payment you were asked to contribute a \$30 AMS fee. I would certainly hope that all of you know what AMS means; but what some may not know is what the \$30 goes towards. The purpose of these remarks is to try to give some kind of rough break down of budget allocations since that time of year is drawing near. Of course, what I will say will be quite rough since the new budget has not been drawn up yet.

Using last year's budget as a guide and allowing for increases because of population growth, I think it is safe to say that we will have approximately \$147,000 to work with. Certainly it is a very substantial amount of money, which should impress on students the need to be concerned about how the money is used and the responsibility council has in allocating it.

In dividing the spoils, council begins by giving \$10 to the Dr. Ewing Memorial Trust out of each student's \$30. This money goes towards SUB expansion, a project which we hope will be starting this year. This is a constitutional requirement, which means that this money must be set aside each year.

Another constitutional requirement is that 10 per cent of the cost of SUB furniture be set aside each year. This will require about \$1 per student. This leaves \$19 to be

used in all other activities that the AMS engages in.

One of the other major expenses is Athletics, which takes up about \$3.50 per student. This money is turned over to the athletic directorate which administers all extramural and intramural sports on campus. The AMS administration takes up about \$4 per student in running the general office, buying supplies, and paying salaries. The activities council takes up \$2 more, and this includes the speakers committee. The international students budget takes up about \$1.50 per student.

Now we're down to \$8, with about \$1.50 going to the various clubs on campus. The publications department will get about \$2.25 per student. This will run the Martlet and all related publications and expenses. CUS and BCAS combined pick up about \$2 per student. This amount covers the cost of membership fees as well as helping to finance all the activities the organizations engage in.

BCAS has a program of visiting high schools, lobbying to the provincial government, and making the BC public aware of the problems of higher education.

The remaining \$2.25, it sure shrank from \$30 in a hurry, will be split between paying off the deficit left from last year's budget, and part goes into a contingency fund the AMS is required to hold.

The breakdown given should not be considered definitive, but it does give a fair indication of where your \$30 goes.

LETTERS TO THE EDITOR

Colonist a thunderer - but only on one side

The accusation

The Editor, Sir:

The AMS leadership is running true to revolutionary form these days and this writer wonders if in their stampede to achieve student power they are not aided and abetted by the very establishment they hope to change.

Take the issue of AMS fees. Look how neatly the Universities Act (Chapt. 52, Sec. 96 (h)) provides for the financial backing of student or alumni organizations.

Mr. Frketich believes that the section of the act provides him with power to make AMS fees compulsory. I wonder if (and this is just a hypothetical question) the Board of Governors would be so obliging to the AMS president if they realized that \$5,000 of the "compulsory fees" will be given to what many students feel is a subversive organization, namely CUS. An organization whose recent militant policy statements turn the United States into the enemy of Freedom and alienates French Canada from its important role in Canadian unity.

Perhaps the Board of Governors would like to make a policy statement of their own since it seems like the "in" thing to do these days.

Ray Kraft,
A&S III.

The evidence

The Editor, Sir:

Since you chose to run Mr. Gorde Hunter's "critical ev-

aluation," I enclose a letter which I wrote to the Colonist on the day Mr. Hunter's piece appeared — September 24, 1968.

To date my letter has not been published; but one in today's Colonist — strongly and irrationally approving Mr. Hunter's "Logic" was selected for publication.

Richard J. Powers
Department of
Political Science.

Editor's note: Newspapering under a free press is a tough job. Newspapers and their columnists have to be pretty bloody-minded, tough and ready to dish it out when it comes to criticism and political stances. Being tough means being able to take lumps with honour and with grace — and that means having the courage to print any articulate and intelligent rebuttals of what the newspaper or a columnist has stated. Traditionally the letters to the editor columns of the newspaper have provided just such a forum for dissent. We feel the Colonist has defaulted in failing to publish Dr. Powers' letter of protest against Mr. Hunter's views. Self-congratulation and suppression of critical elements to further the illusion of popular support have no place in the policy of any newspaper claiming membership in a free press. We are sad for the Colonist, for its failure indicates a weakening in the fibre that has kept the press in this country free, whether responsibility or irresponsibility, for so long. Up with a free press! And up, we hope, with the Colonist too!

Have at thee B of G

The Editor,
The Colonist,
Victoria Press Limited,
2631 Douglas Street,
Victoria, B.C.

Dear Sir:

Mr. Gorde Hunter does no

service at all to the community or which he purports to speak by his recent (Colonist, September 24) tirade against student activism. Mr. Hunter speaks out boldly against revolution and the forced closing of Universities such as Columbia. But he does all this in the context of the recent student briefs to the administration of the University of Victoria, ignoring — and this is the critically damaging aspect of his piece — that the students at Uvic, whether a majority or a miniscule minority, presented their briefs to the administration, seeking thereby to go through normal channels. Nowhere does their brief contain the threat of sit-ins, revolution or the like.

The student's notions of desirable change may be prescient or they may be wrong-headed or some of each, but the leaders of the Students' Council have acted both with decorum and within the mechanisms available to them for the promotion of orderly change. Phrases such as "I've had it up to here . . .", "jump on them and jump hard," and "take off the kid gloves" may be emotionally satisfying to Mr. Hunter, but they are substantially hollow and the best way possible to shift the dialogue from the committee rooms to the barricades.

Sincerely,

Richard J. Powers

Stripping Farber's hang-ups away— a local scientist goes to town

by J. Kent Simpson

Thank you for printing "The Student as Nigger — Encore". I had heard of the article several times and was expecting to read writing with both a message and a punch—in the vein of Ramparts magazine for example—and instead I got an emotional tour through six columns of written diarrhoea.

It is hard to say anything about the contents of the article because Mr. Farber says so little when all his hang-ups are stripped away. His generalities are neurotic and to lump student problems with those of the U.S. negro displays an egoism that is very hard to match. His opening sentence is enough to make Nat Turner roll over in his grave—but he compounds the hurt by finishing the paragraph with the statement "... consider whether it might ever be possible for students to come up from slavery." In my wildest imagination, under every form of suggestive technique, I cannot equate "slavery" and "enrolment". They are so obviously different Mr. Farber is lucky he didn't have the NAACP make him retract his statement. The analogy certainly enhances the importance of student problems but in the reverse it makes the negro problem seem far less severe. Enough of the obvious!

A pain in the ass

Paragraph two begins with an invitation to study the role of the student in education and then drops the subject right there because Mr. Farber's hang-up about "separate and unequal" dining facilities (no mention of dining prices) commands attention. He feels slighted because his colleagues don't rush up to each of his invited student guests in the faculty dining room, and give them an emotional welcome. Why should they? Do you have to like someone else's guests? Then he says he is known as a "nigger lover" when he eats in the student cafeteria. I seriously doubt if his colleagues miss him at lunch, but that is just conjecture. Besides, being a nigger lover today is not a derogatory state amongst educated men! I once had a prof who always wanted to be one of the group—he ate with us in the caf, and dressed like a real swinger, and invited us up to his pad for beer—he was a real pain in the ass. The girls thought he was up to something, and the guys knew he was!

Southern sex

The next few sentences deal with sex—primarily student-faculty love-making. Mr. Farber says there is an unwritten law barring this on his campus (usually because it is very difficult for a prof to be objective about a student's progress when he is thinking about her or his box—and it is likewise difficult for the student to follow a lecture when thinking about what a great lay the prof is). However, he goes on to compare this unwritten law to a "Southern-counterpart". This is a sheer distortion of the truth as any Southerner will verify. Most Southern-raised men will testify to the excellence and popularity of smoked meat anytime baby. He must be thinking of South Africa where white-coloured fraternization is frowned upon, because in Georgia it's a must (white girls in Georgia are for marrying!).

Anyway—on to paragraph three where Mr. Farber states that the faculty and administration choose the courses to be offered and the students get to choose the Homecoming Queen. He makes no direct objection to this but one can't

help feeling he would like a reverse situation. I have no doubt that the faculty could pick a great bird for Homecoming Queen!

The next four paragraphs consist of isolated incidents from the author's career which are supposed to illustrate how paranoid all the teachers are and how victimized the students. No one doubts that there are imperfections in the teaching profession—we've all met some—but he forgets to mention that there are also imperfections in the students—and god knows that we've all met some of them too. Some teachers go gray overnight! Once again his generalities are emotionally displayed, but he doesn't stop here. He bulldozes into paragraph eight with the sweeping remark that after twelve years of education the high school graduate knows nothing except how to follow orders. Well, I for one wish he would clarify his statement and tell us all where these unfortunate students exist. We don't have that problem here in Canada and if you doubt me just ask yourself this question. If yesterday's graduates could only follow orders, how is it that they have been able to make so many achievements and to bring our standard of living within the top ten in the world?

The authority bogey

The next paragraph reveals another one of Mr. Farber's hang-ups—the authority bogey. "Things are true because the teacher says they're true." Some students accept this and others don't. I know a lot of alert high school students who often question remarks made by teachers and they go out and get another opinion—hardly an act of blind faith! And while some profs "don't give a rat's ass" and some students "don't give a rat's ass" let's keep them separate from those that do. Students soon learn which profs know the facts and which of them bull-shit their way through class and they turn on to the former and off to the latter. Mr. Farber implies that they can't make the distinction, but his generalization is only overshadowed once again by his colourful style (colour it fecal brown for paragraphs ten, eleven and twelve).

In paragraph fifteen he briefly makes that awful analogy again, and then it's on to anal intercourse, California style (for a better description see Gore Vidal's latest slice of imagination—Myra Breckinridge).

Following are three interesting paragraphs on professors and the last of these brought back many memories. At one time in my life I was among those "... pasty-faced and red-eyed carrying a sheaf of typewritten pages, with a title page, MLA footnotes and margins set at 15 and 91.", but I discovered early in my learning period that all the agony could be avoided with a little organization of time. So now I know there was more than the obvious reason for the prof throwing down the gauntlet.

Nit picking

But, Mr. Farber just can't stop making pronouncements—paragraph twenty has an opening line of the kind in which he has mastered so well. And then he slams you into the analogy again—it will have every negro fuming by now. I mean, how can one swallow a sentence like, "After all, students are different, just like the black people." and not want to take Mr. Farber's poor deluded head, cradle it in your lap and pick off the nits (something's driving him crazy!).

Well, we've dug through the meat and finally we get to the bone—paragraph twenty-one reveals "... the darkest reason of all for the master-slave approach to education." And what do

you know—the darkest reason of all is the sexual one. Since all other problems seem to have a sexual origin Mr. Farber will probably not find much dissent with this statement amongst the readers. The student is castrated (like, he says, the Georgia black man) because *he* poses a threat to the teacher. Does *she* pose a threat to the teacher too, Mr. Farber? There may be a threat of a kind in a mass of students but the threat posed by the negro male and that by the students are similar only in word—however, the connection once again makes the student seem as awesomely victimized as Christ on the cross.

Being programmed is beautiful

Mr. Farber must be over the age hump. He deals himself out of the deck in paragraph twenty-seven—he admits that "program" is an ugly word. He cannot see the beauty and power in being programmed. He doesn't understand that decision-making depends upon an instinctive reaction to basic problems that in turn allows the building of all the blocks needed to defeat the complex problem. Must each and every student investigate basic problems (that have been solved time and time again) until he has assured himself that the accepted answer is in fact correct? No, he must be programmed to know without hesitation the answers to the questions at the base of the pyramid so that he can use this power with his reasoning facilities and tackle the unknown—and solve the unknown—and finish the pyramid. Don't fight the computer Mr. Farber—understand it, and master it, and use it.

What can one say about paragraph twenty-eight? Is a woman only beautiful if her skin is without blemish? Does she have no deeper facets that are part of the secret of her beauty? Milt would like the pretty girl but he wouldn't be interested in what made her that way. Mr. Farber takes issue with the fact that students don't question and probe into learning more deeply and yet he balks because Milt had to learn some of the background to the evolution of Irish folk dancing. He follows this inconsistency with a lament—his students don't dig poetry. Mr. Farber digs poetry—he can devise his own interpretation of each poem—it's so much easier than memorizing facts; and infinitely easier than making decisions.

Stunned jocks but no niggers

Well, only another seven paragraphs and he finally shows up with the last period. He has run out of pronouncements, fecal matter, generalizations, inconsistencies, and he only hangs on to that original analogy. He maintains that students are stunned jocks, some are first class rectums, some are just plain stupid, some are devout anarchists, some are whimpering crybabies, some are pampered misfits and some are just plain laborers, but none, not one, anywhere, is a nigger; nor will he ever deserve that title—it's a damnation bestowed upon a group that has known suffering unimaginable to any student here, now or yesterday.

Mr. Farber is guilty of superficial inquisitiveness, gross misrepresentation, deep inconsistencies, bad writing, agonizing sexual hang-ups, quick eye for opportunism and a strong hand for holding on to the coat-tail of a legitimate and heart-breaking social problem. This article by Mr. Farber may be the biggest put-on of the year. If not, Mr. Farber owes the negro a deep and humble apology.

Editor's note: J. Kent Simpson lives in Victoria. He is an industrial microbiologist.

McLuhanesque collectors blast the senses - pacify the mind

By MOUNTEBANK

Everything was just right. The day was clear and warm, the early autumn wind—hints cooling. The Aztec burial mound was stacked high with gleaming black and silver electronic equipment, their mass of twisted umbilical cords writhing down the sides of the pyramid.

As they tuned up, The Collectors sounded like distant suggestions of atomic warfare—the zap and crackle of feedback and the reverberating hum of all that electricity whirling around, waiting to be unleashed.

Then the avalanche of sound. At first, up close, it was incredibly hard to take, battering the ears. A stunning barrage; huge boxing gloves of sound clubbing one across the brain. Yet amidst all that frightening volume, the individual instruments emerged clear and distinct: guitar searing and laser, bass all-encompassing and a rock-solid rolling foundation, organ stinging and ricocheting, saxophone and flute rapier-like but smooth, drums a staccato attack riding on hissing cymbals. Howie Vickers, the lead vocalist, has a remarkably clean

and flexible voice, but only fiber-glass vocal chords could stand that shrieking competition with all those electronic decibels.

Sitting in the sun, eyes closed, swaying in involuntary time to the whole experience, a Marshall McLuhanism became a truth. Enlightenment. Illumination. McLuhan, pondering the necessity for so much volume in modern music, posed this suggestion: all that sound is really an immersion into a well of privacy. The music becomes a sort of foam-rubber wall surrounding the listener, and at the same time, isolating him from other people. The sheer volume makes it impossible to communicate with others by normal means, and focuses attention on the sources of the sound. Eventually the sound becomes all-encompassing, and the listener (by this time, participant) leans into and is enclosed on all sides by the music and the heavy, hypnotic vibrations. The result: privacy.



—A. VAN KLAVEREN PHOTO

What's a logsaw?

Censorship comes under BCCLA guns

Dr. Robert Rowan, president of the B.C. Civil Liberties Association, expressed some very important libertarian concepts before about 40 people Friday in the Cornett Building.

He spoke of the present trend toward repression by censorship of the communications media.

He said all too often today it is up to the individual to prove his innocence.

Questioned about priorities, Dr. Rowan said the Victoria Branch of the Civil Liberties Association would not give students preferential treatment.

Dr. William Goede of the English Department said students "should know the extent of their responsibilities and their rights."

There is a definite need on the campus for a civil liberties education program, he said.

Anyone interested in such a program should contact Dr. Goede. B.C.C.L.A. membership forms and literature are also available from him, and of special interest is a publication entitled "Arrest." This pamphlet will soon be available on the campus.

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Panther minister squelched in Berkeley bid

SAN FRANCISCO (CUPI) — A new complication has arisen in Eldridge Cleaver's bid to teach at Berkeley this fall.

The Black Panther minister of information was ordered Saturday to return to prison after a state District Court of Appeals granted a State Adult Authority request made last April for cancellation of his parole. The black leader is on parole from state prison on a 1958 conviction of assault with intent to kill and assault with a deadly weapon.

At a mass meeting Tuesday night (Sept. 24), 2,000 Berkeley students voted unanimously to demand the university's Board of Regents rescind a one-speech limitation on Cleaver and the university approve all experimental classes including Cleaver's

An emergency session of the university senate to discuss the Cleaver issue is scheduled for Wednesday (Oct. 2).

Added pressure has been brought to bear on the university by State Assembly Speaker Jesse Unruh who warned that public reaction against Cleaver may endanger a \$250 million school construction measure on the ballot in November.

Cleaver was to have given a ten-lecture course on racism. Scheduled into the student-initiated course were response sessions from various people including Oakland police chief Charles Gain.

Student response to the course was heavy — 500 registered — 400 above original estimates.

After intense pressure from Ronald Reagan, Governor of California, and various other state officials, the regents of the University of California decided, as a compromise measure, to allow Cleaver only one lecture.

Gate-crashing students get presidents' cold shoulder

By ANNE BOODY
Toronto Varsity

TORONTO (CUP) — Two members of the Ontario Union of Students and three students Monday crashed a top-secret meeting of the provincial government Committee of University Affairs to protest "unfair representation" of universities on the committee.

The CUA is officially "an advisory body to the minister of University Affairs and the government on matters of University Affairs and the government on matters of higher education." In fact it acts as a buffer, mainly on financial matters, between minister and Ontario's 14 universities.

The five were protesting the CUA's recognition of the Committee of Presidents of Universities of Ontario (CP UO) as the official voice of the academic community.

To speak to the secret committee, the intruders slipped into an elevator and headed for the 10th floor board room of a University Avenue building.

The stop light went on and the doors opened on the seventh floor. They stood face to face with the CUA members. There was a blank stare from both sides and an embarrassed silence.

Finally: "We're going up, what about you?" asked Ken Stone, vice-president of OUS.

The visitors received a big surprise at the top. Not only was it a meeting of the CUA — it was a joint meeting of the CUA and CPUO.

"We'll kill two birds with one stone," one visitor joked.

The presidents and their academic colleagues sipped coffee and caught up on the latest news, casting curious glances at the five students seated at the back of the room.

"Mr Ken Stone from the OUS wants to make a few remarks before the meeting gets underway," CUA chairman Dr. Douglas Wright said.

Stone said: "We don't think the Committee of Presidents should be the official

voice of the academic community on this body."

Wright replied that matters such as salaries were to be discussed, and felt that this wasn't really a matter of public concern.

"As members of the academic community, I don't think this information should be private," said Stone. "I make \$75.00 a week minus deductions."

"I'd say you're overpaid," U of T president Claude Bissell laughed.

"The university belongs to the students and the faculty as well as the administrators, and we should have fair representation on these committees," Stone called out.

"Each president here has an academic colleague with him elected by the Senate," Wright replied. "I'd say that is fairly representative."

"If you consider the senate a true representative body of the University," Stone shot back.

There was another embarrassing silence.

In exasperation, Wright finally asked the group if they'd like to be excused.

"No," replied Stone. "Pardon?" answered Wright.

"No, thank you," said Stone.

Wright told the group if they didn't leave, the meeting would be adjourned. At this, the five students stood up and left without a fuss.

Forum lines up big-name speakers

The Political Science Forum is promising a host of new stars for the coming season, says spokesman Keith Thompson.

The first speaker was to be Paul Krassner editor of the Realist. Unfortunately Krassner has been detained. He's under investigation by the House of Un-American Activities Committee. Barring a sentence, he is tentatively re-scheduled for mid-November.

The first speaker will definitely be Tommy Douglas NDP candidate for Nanaimo, Cowichan and the Islands. He'll speak in the SUB lounge 12:30, October 15.

Second speaker scheduled for the forum is Mark Rudd of Columbia University. Rudd's latest activities were that of investigator of the Columbia revolt. Like Krassner he's a radical's radical.

Next is Jerry Rubens president or leader of the new 'Yippie Party.' The party participated in activities during the recent Chicago Democratic convention.

To soften the tone a little Dr. Alex Von Hauser will speak on October 29. Dr. Hauser is a relative to the Hauser, part of the abortive 1943 Hitler assassination attempt, who was subsequently executed.

Last speaker of the first term will be Stern Ryerson expert on the French Canadian problem. Ryerson will be speaking on "French Separatism and English Canada."

Herbert Marcuse the Californian New Left Leader will start off the Forum in the second term.

The new Minister of Justice John Turner promises to speak if he is out to the coast in the new year.

The Political Science Forum will also bring in 'Black Panthers' provided the Panthers manage to get across the border.

German exchange- new insight for students

By MARLENE MASSEY

On May 24 of this year, three hundred and fifty university students of German from all across Canada arrived by jet in Frankfurt, the financial centre of West Germany. We had begun a summer exchange program which would place us in German universities or businesses for two months, giving us the opportunity to improve our knowledge of the language, the people and the culture. The program would scatter us across Germany, to the major and many of the minor cities and towns in every state. At the end of our two months, we would be free to travel through Germany, or Europe in general, for an additional month, before returning once more to Frankfurt for the final part of the program, our trip to Berlin.

We spent those first two months adjusting to the language, the customs and the people. We had to adapt to an entirely different society—a highly industrialized one, lacking in some material comforts but inundated with an appreciation of history and culture seldom found at home. We had to reconcile the German passion for work with the German ability to relax. And, of course we had to accept the European attitudes to morality, politics and the like. By the time we left our new homes, we had made many friends, had acquired a first-hand knowledge of a foreign culture, and had established a fairly fluent command of the lan-

guage. The trip to Berlin, a month later, was almost a resumé of everything we had learned: a recap of German architecture and history in the form of a guided tour of the city, a condensation of German foreign policy in speeches by various officials, and a glimpse of German popular fervour in a demonstration against the Russian invasion of Czechoslovakia. Our tour of East Berlin introduced us to the sterility of the Communist regime there.

The program was a wonderful experience for all of us. It marked our first real taste of foreign life and culture, and gave us an insight into the problems of living in society caught between the horror of the past and the uncertainty of the future. Most of all, the program gave us a lesson in tolerance and in understanding. In teaching us this, if in nothing else, the exchange proved its worth.

Polit-Sci Forum

Tommy Douglas, NDP leader and candidate for the upcoming by-election in Nanaimo and the Islands speaks Tuesday, October 15 in the SUB lounge.

Parlez-vous?

L'ecole — French conversation register now. 382-5276.

Recorder players

I am interested in meeting and consorting with any interested faculty members and students who play fairly advanced recorders. We can practice on campus to the convenience of all.

W. J. Goede,
English Dept.

Golf Club

First meeting of the year. Everyone welcome, beginners and pros alike. Tuesday, Oct. 8th, 12:30, Clearihue-204.

AMS Committees

Finance.
Constitution.
Foreign Students.
University Committees
Bookstore.
Academic Planning.
University Government.
Anyone interested, sign list in SUB general office.

Clubs budget

All clubs who want a budget this year must turn in a completed budget form to the Clubs Director not later than Wednesday, October 9. Budget forms may be picked up from Clubs Room C.

Craigdarroch College

After dinner on Thursday, October 31st, there will be a Symposium in the Phoenix Theatre on the topic: "The Future of Theatre." The speakers will include: Dr.



—A. VAN KLAVEREN PHOTO

Maureen Wills accepts Frosh Queen honours, during last Friday's Crystal bash, while Dean of Student Affairs and master of ceremonies Ronald Jeffels hovers nearby.

NOTICES

Ralph Allen, Head of the Theatre Division, Dr. Anthony Jenkins, of the English Dept., and Mrs. Audrey Johnson, Theatre Critic of the "Victoria Daily Times," as well as one or two of the visiting actors.

Following the Symposium, members of the College will have a block of seats reserved for "Measure for Measure." Would all members interested please give in names at the College Office as soon as possible.

Tickets will be available at the special price of 95c, but must be picked up from the College Office by October 8th. Contact (Dr.) L. Adey, English Dept.

Fencing Club

If you want to stab somebody learn how! Meetings every Tuesday and Thursday from 6:00 p.m. to 7:30 p.m. in P-hut (beside the Gym) (Bring slacks and running shoes). Everybody welcome. Ask questions in Clubs Rm. A. on Clubs Day!

Admission requirements

Students in the Faculty of Arts and Science and the School of Fine Arts should note that the admission requirements for the above programme have been changed as follows: Students entering the Diploma Programme for Graduates (Secondary) must present nine units or more of courses numbered 300 or above in each of two secondary teaching subjects with a minimum grade point average of 3.0 in the above nine units of each subject area, or, fifteen units or more of courses numbered

300 or above in one secondary teaching subject with a minimum grade point average of 3.0 in these courses, or, an Honours or Master's degree in one teaching area.

Men's field hockey

Practices Wednesdays and Fridays at 12:30 on the field opposite the CNIB cafe. Experienced and inexperienced players still are needed. Phone John Pendray at 384-3491 or sign the sheet on the SUB sports board.

Rhodes Scholarship Trust

Application forms for the Canadian Rhodes Scholarship from the Financial Aid Officer in the Registrar's Office. Applications will be received until October 25, 1968, by the Secretary of the Appropriate Selection Committee, from whom additional forms and information can be obtained.

The current value of the stipend for the Scholarship is approximately 1,100. Of this stipend a Rhodes Scholar will receive 720 as a personal allowance for his board

and lodging and personal expenses, and the balance of the stipend will be applied direct by the Trust in payment of the Scholar's University and College fees and dues.

Tuition Assistance Bursary Fund

Application forms for Tuition Assistance Bursaries are now available from the Financial Aid Officer in the Registrar's Office. Students registered in a full programme of studies who demonstrate financial need may be awarded bursaries up to the amount of \$150. Awards are based on the degree of need, with a passing grade as the minimum academic standing. Completed application forms must be submitted to the Financial Aid Officer by October 15 in the first term and by February 1 in the second term.

Varsity Christian Fellowship

A student speaks on "Christ, to the whole student life." Among other things. You may come. SUB Clubs A, B, C. Tuesday, 12:30.

CLASSIFIED

RATES: Students, faculty, clubs —
3 lines, 1 issue 50c; 4 issues \$1.75;
8 issues \$3.00.

Commercial—3 lines, 1 issue 75c;
4 issues \$2.50; 8 issues \$4.50.

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MOTORCYCLES — RETAIL — Yamaha - Triumph sales service, accessories and repairs. — Mullins Marine Sales, 925 Yates, 382-1928.

HART METAL SKIS, 200 CM. VALID warranty, Saloman step-in binding. Cost new Nov. '67 \$187 — \$125 or offers.

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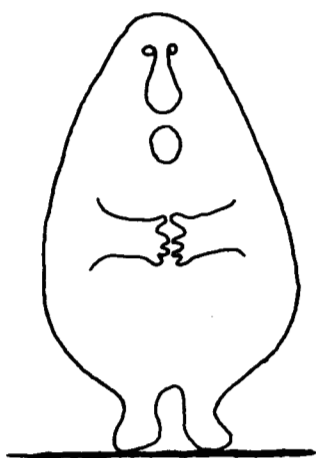
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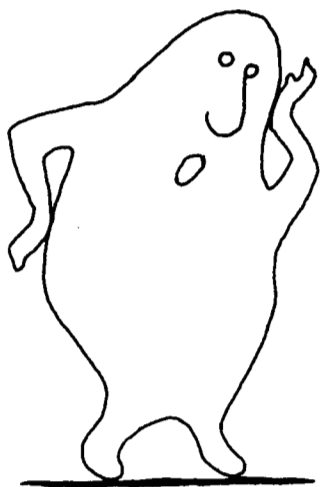
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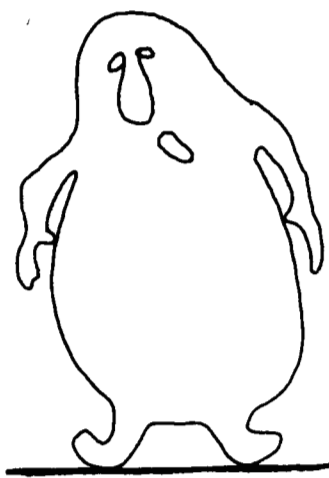
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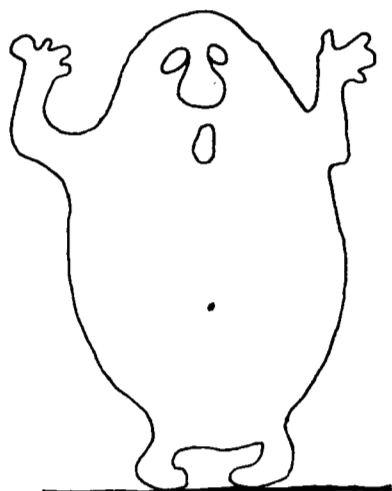
In my lecture today
I will be discussing boredom, compensation for fatigue ----



Boredom is the human psyches
compensation for fatigue ----



... that comes to those
who are caught between
competing loyalties.



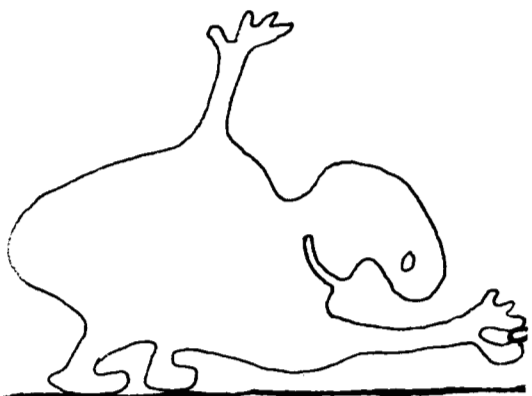
In my own case I'm forced
to publish obscure research...



... but am unable to teach
this specialized matter
at the undergraduate level.



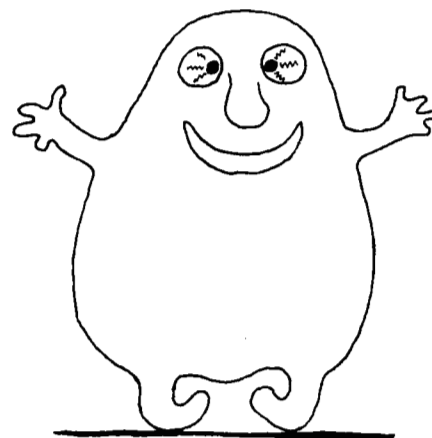
Translated into symbolic logic
this involves the notations
(Ex) means there exist x such that ----
≡ means if and only if ----



⊃ means if ---- then ----
∨ means or ----
~ means 'not' and makes the
statement following it negated



So you see
it's all
quite simple.



---- a question
Miss Bottomley!

BERNARD KENNEY